

ANDREA AMBAM

www.andreaambam.com | Brooklyn, NY

PROFESSIONAL EXPERIENCE

LEVEL FORWARD // story-driven, impact-minded entertainment company

Jan 2022 - present

New York, NY

Host & Programmer

- Host, Shape and Grow the Consumer-Facing *More To Talk About* Platform
- Source and curate programming resources tied to theater and film properties.
- Source and research potential guests.
- Prepare for and conduct interviews and topical conversations.
- Script questions and wrap-around commentary for audio and video.
- Host, moderate, facilitate and present virtual and in-person conferences, events, episodes.
- Conceive of, and produce, and facilitate related media (e.g., audio stories).
- Work to promote and expand the reach of the MTTA platform community.
- Collaborate with Producer and Digital Director to support building and expanding various facets of the platform.

SIGNATURE THEATRE COMPANY // leading off-broadway theatre

Jan 2022 - September 2022

New York, NY

Artistic Fellow

- Assisting Signature's artistic team in ongoing artistic and production support for Signature's 2021-2022 season
- Contributing to and managing various artistic department databases and ongoing special projects
- Collaborating with artistic staff members on script coverage for various plays in consideration for production at Signature
- Participate in ongoing conversations regarding Signature's future artistic programming and season planning, including special artistic events, new play development and educational opportunities per the fellow's interest
- Serving as an in-house liaison and coordinator with Signature's main casting director, Caparellotis Casting, and other casting directors engaged for specific Signature projects

BROADWAY ADVOCACY COALITION // tony-award winning arts advocacy non-profit organization

Aug 2021 - present

New York, NY

Lead Facilitator + Mentor

- Facilitating "Reimagining Equitable Productions" with Broadway, Off-Broadway & National Tour Companies - *Tina: The Tina Turner Musical*, *Company* *The Lion King*, *Aladdin*, *Frozen*, *The Play That Goes Wrong* & more - working to address racial equity within rehearsal rooms, working spaces, and productions.
- Co-Facilitator and Mentor for BAC's Artivism Fellowship themed Reimagining Justice through Abolition focused on criminal justice reform through the use of narrative storytelling and artistry: building fellowship curriculum, curating guest artist, providing artistic and one-on-one input for fellows.
- "Theatre of Change" Course Facilitator in partnership with Columbia Law School Center for Institutional & Social Change

GIRLS WRITE NOW // award-winning arts education non-profit organization

June 2020 - Aug 2021

New York, NY

Community Coordinator

- Event Curation: Grow & develop robust arts education programming centered on activism and social justice for 300+ youth, professional writers, and corporate partners (*Comcast NBCUniversal*, *WarnerMedia*, *Forbes*, *Penguin Random House* & more),
- Event Production + Special Projects Management: Girls Write Now 2021 Graduation Celebration in collaboration with Level Forward, Girls Write Now Salon Series 2020-21, & Girls (Re)Write Now Awards 2020
- Speaker Curation: Booking guest talent and teaching artists while building out an efficient management system. Collaborating with talent such as Lauren Ashley Smith, Tayari Jones, Rebecca Carroll, Natalie Baszile, Jasmine Mans, Mahogany L. Browne, Dr. Joy Harden Bradford, Ashley Ford, and more.
- Racial Justice Planning: Consult on an overall racial justice strategic plan for the organization and Lead a Diversity Committee of 10+ career professionals with a programmatic focus
- Collaborate on Curriculum, Outreach, and Impact with Senior Team including Founder & Executive Director and Director of Curriculum & Engagement

ANNA DEAVERE SMITH // award-winning actress, playwright & professor

Aug 2020 - Dec 2021

New York, NY

Artist -In-Residence + Teaching Assistant

- Oversee and manage day-to-day administrative support for course, including research and development (artists, collaborators, partners, mentors, etc.); budget creation; project checklists; timelines; production schedules, etc.
- Manage all logistical and production needs related to the course, including production of the final presentation
- Be the main point person for course management and artist services, logistics, correspondence, communication, and scheduling
- Schedule, be on site for, and lead, as needed, meetings, rehearsals, and performances/exhibitions for the course

PRISON EDUCATION PROGRAM // new york university

May 2020 - Aug 2020

New York, NY

Teaching Artist + Program Coordinator

- Developed and instituted 4+ week virtual curriculum on Ethnodrama, Performance, and Political Education
- Class size of 15 formerly incarcerated men culminating to a public offering (New York University)
- Heavy collaboration with Executive Director of NYU PEP and Dr. Michelle Jones

TED CONFERENCES // media organization + conference platform

Oct 2019 - June 2020

New York, NY

Curator Team Intern

- Handling a database of over 120,000+ entries to bring interesting and dynamic speakers to the Ted Talk stage (TEDWomen 2020, TEDCurrently 2020, TEDConnects 2020, TEDVirtual 2020)
- Collaborating heavily with senior curators in the areas of Art & Design, Speaker Development, and Current Affairs; Researched heavily on Politics, Sociology, Identity, and Art
- Aided in an aggressive transition to a fully online platform including event moderation and speaker recommendations during the pandemic

EDUCATION

ART & PUBLIC POLICY, M.A.
New York University Tisch School of the Arts (2020)
PSYCHOLOGY & CRIMINOLOGY, B.A.
Western Kentucky University (2019)

SKILLS

Graphics/Social Media/Website - Canva, Campaign Monitor, WordPress
Video/Audio Editing - iMovie, Descript
Project Management - Salesforce, Airtable, FormAssembly
Communications - Microsoft Office, GSuite, Slack

AWARDS/HONORS

PenAmerica Writing As Activism Fellow, 2022 | Brooklyn Arts Exchange Artist-in-Residence, 2021-23 | Broadway Advocacy Coalition Artivism Fellow, 2020-21 | Hemispheric Institute of Performance & Politics EMERGENYC Fellow, 2020 | American Forensics Association Top Speaker in the Nation (2018); ranked 1st/500+ public speakers nationally | American Forensics Association Top Speaker in the Nation (2019); ranked 1st/500+ public speakers nationally | National Forensics Association Top Speaker in the Nation (2019); ranked 1st/500+ public speakers nationally